

Frosh-Sophs Schedule Dance Feb. 22

Loyola Places Third In JHU Forensic Tourney

Loyola's debating team took third place in the annual forensic tournament held at Johns Hopkins University last week end. Loyola was represented by Gayle Phillips and John Seal.

The Loyola team gave seven debates in all over a period of two days. For the affirmative side Seal was first speaker and Phillips second. When supporting the other side of the question Phillips was first negative and Seal second.

Double Victory

The Loyola contestants twice defeated Georgetown and once defeated South Carolina State which was the winner of second place in the tourney. Upon being interviewed Phillips stated "Unaccustomed as I am to public speaking, I would say that we thoroughly trounced Seton Hall as a reward for their part in that basketball game."

Defeat By Two Points

The forensic duo then lost to Princetown and a three way tie resulted. In the play offs they again lost to Princetown; in an additional play off scored on points Loyola lost second place to South Carolina 134-132.

Frank Kihn of Loyola served as a judge and he was commended by the sponsoring committee as "the best judge and his critiques were described as 'excellent'." John Seal was among the nine finalists in the class for *ex tempore* speaking, although he did not win.

Loyola was the only college that won five debates in a row. Each debate lasted an hour, and the Evergreen team spoke for four hours in a row one day and three on the other.

La Salle On The Home Front

During the week of February 3, the Robert Bellarmine Debating Society will be host to several colleges from Philadelphia. The first debate will be held on Thursday, February 7. William Hicken and Richard Otenasek will uphold the Affirmative for Loyola. Their opponents will be the team of Temple University. On Friday, February 8, La Salle College will send two teams to Loyola. Francis Pugh and Francis Stafford will represent the Affirmative for Loyola while Joseph Mead and Charles Mehling debate the Negative.

The topic for all of the debates this year has been the national topic: "Resolved that the Federal Government should adopt a permanent program of wage and price controls." During recent debates, it was discovered that the topic presents many obstacles for the Affirmative. Because of these difficulties, the last few meetings of the Debating Society have been devoted to an informal discussion. The object of these discussions has been to uncover a new approach to the topic for future Affirmative teams. It was discovered that Affirmative teams have attempted to prove too much. Their plans have proposed regulation for all prices and wages. This proposition allowed their opponents to attack too many points. One new plan brought forth in the last meeting called for regulation of only the basic industries.

Temple To Talk At Book Mart

Mr. Phillips Temple, Librarian of Georgetown University will speak on *The Anatomy of the Best Seller* at the annual Catholic Book Mart. The meeting will be held in the Seton High School Auditorium on February 18 at 8 p. m.

After the lecture there will be a large display of the best Catholic books of last year for examination and sale. The display has been arranged by the Newman Bookshop of Westminster, Md., which is the largest local publisher of religious literature.

Bishop Will Preside

His Excellency Bishop Shehan has been invited to preside over the meeting and the Rev. Thomas Whelan, former religion professor at Loyola, will be chairman. The Catholic Book Week celebrations are under the sponsorship of The Maryland Unit of the Catholic Library Association of which Rev. William Davish, S.J., of Loyola is chairman.

Mr. Temple is a native of Baltimore and received his education at Loyola. He has been librarian of Georgetown since 1937. He has served as chairman of the National Catholic Library Association and national chairman of the 1949 Catholic Book Week Observance.

Closes With Lecture

The present Catholic Book Week celebration will be closed on Saturday with a lecture at 2 p. m. at the Pratt Library entitled "Christian Reading for Joyous Living."

Last year when the Loyola library staff constituted the local Catholic Book Week committee, there was an attendance of over 500 persons.

NFCC Meets At Loyola This Sunday To Set Annual Congress

On Sunday the National Federation of Catholic College Students will hold its regional meeting at Loyola in Xavier Lounge. Eleven colleges in the Maryland and District of Columbia area will attend. The topic under discussion will be the organization of the NFCCS annual regional congress.

The meeting will last from 1 to 5 p. m., and it will feature a tour of the chapel conducted by the Loyola delegation. Loyola senior delegate to the NFCCS is Edward A. Pula. James L. Gumnick is junior delegate.



YEARBOOK SALES—Underclassmen George Fields and Charles Peters make first payment on Yearbook, as John Moring assisted by Matthew Arena and John Spellacy, gleefully accepts the money. The Annual staff has set up an installment plan whereby the book can be purchased by underclassmen for \$5.00 in two payments. Publication of the book is guaranteed.

Annual Staff Plans 1952 Centennial Picture Book

The patron drive for the yearbook of the Centennial Class was begun on February fourth and will continue until February twenty-fifth. The patron fee is three dollars while the fee for sponsors is five dollars.

Yearbook subscriptions will be accepted today in the cafeteria. The drive was extended beyond February 6 at the request of numerous underclassmen, who had no money at the closing date but wished to place an order. The drive will end today.

The makeup of the book itself is rapidly nearing completion according to George Strohecker, editor of the yearbook. It is reported that all the material for the book will be in the hands of the printer by March first.

The Centennial Yearbook will be eighty pages in length, most of it a pictorial sketch of life at Loyola. There is a minimum of written material in the book.

The yearbook, which will be out before graduation, will be followed

by a sixteen-page supplement containing pictures of senior-week activities as well as spring sports and other sping features of interest. The supplement will be published next summer and can be inserted in the yearbook.

Yearbook subscriptions were reopened to underclassmen from January 30 to February 6. The first drive was unsuccessful due to a schedule conflict among the workers.

1951 Yearbook Has Late Debut

The 1951 *Evergreen Annual* is scheduled for publication sometime this week. The book, which was due last June, has been hampered by a lack of funds and a shortage of advertising. The yearbook will be distributed in the book store to all subscribers. Alumni will be notified by postal card of the readiness of the book, and those who find it impossible to pick up their copy at the campus shop can have it mailed to them.

The 1951 annual is an 8" by 10" book of sixty pages. There is a large section devoted to seniors and a smaller section in which the ninety underclassmen who submitted their photographs are also represented.

Robert L. Owen has done most of the editorial work on the book, and William Davis was associate editor, along with Edward Howser. The Rev. Joseph A. d'Invilliers, S.J., was moderator of the yearbook.

NewSportsEditorNamed

Joseph W. Steffens has been re-appointed sports editor of THE GREYHOUND. He replaces Anthony J. Spartana who succeeded Steffens as sports editor several issues ago when Steffens found it necessary to resign.

Ridenour's Band to Play In Cohn Hall

The first college class dance ever to be staged in Loyola College's beautiful new Cohn auditorium will be held on February 22 under the joint sponsorship of the freshman and sophomore classes. Music for this gala premiere will be supplied by the orchestra of Brayden Ridenour from 9 until 1. The dance will be cabaret style, with refreshments to be served in the foyer.

General chairmen for the affair are Francis Stafford and William Burke, sophomore and freshman class presidents respectively. Victor Norris and Hugh Meade will head the refreshment committee, while Matthew Arena and Thomas Griffith will handle the tickets and publicity. Richard Wheeler will supervise the decorations for the dance, which will include an elaborate red and white background for the orchestra and a fountain in the rear of the hall.

All tickets must be purchased before the dance from the various class representatives. No tickets will be sold at the dance. Refreshments for the affair will be provided free of charge and are included in the \$2.40 ticket price. All profits or losses accruing from the dance will be divided between the two sponsoring classes.

Due to accommodation restrictions the dance will be limited to 130 couples. However, "students from all classes are cordially invited to attend," according to Stafford. "In order that the dance may be a financial success, the support of the upperclassmen is necessary."

The use of the gymnasium was sought for the occasion, but it was found to be impossible to stage the dance there during the basketball season. Thus, for the first time since its completion, Cohn auditorium will be the site of a Loyola College class dance.

Glee Club Planning For Trinity Concert

The Loyola College Glee Club held its first social of the year in the Senior Lounge on Friday, January 25th. It was the first time any group has held a dance in the Lounge since its completion.

General rehearsals are being held at lunch time on Mondays, Wednesdays and Thursdays in preparation for the May Concert. Special rehearsals will be held for various other concerts to be given in the spring at other schools. The musical director of Trinity College, Washington, has invited the Glee Club to a joint concert there on March 16th. The Rev. Michael F. Maher, S.J., moderator of the club, said that the Loyola Glee Club would offer some selections on its own and some joint selections with the glee club of Trinity College.

The new glee club repertory will include a choral salutation, a number of sea chanteys, excerpts from Romberg and Carlsen, negro spirituals and a selection from *Carousel* by Rogers and Hammerstein.

Success Of Activities Noted In Summary

• Junior Sodality

After the first month's organizational program had been settled, the Junior Sodality officially began its new year. The total membership was forty-five which number includes the fifteen candidates. Larry Hart was appointed the chairman of the Membership and Social Life committee.

Make Pilgrimage

Early in November a small group made a pilgrimage to St. Thomas Manor in Southern Maryland. Tentative plans are being made for a larger pilgrimage in the spring if enough students become interested. Later in November the Sodality organized a Communion Mass and Breakfast. Rev. Walter J. Burghardt, S. J., was the guest speaker. The month of December featured two very successful orphan's parties both of which were run jointly with the Senior Sodality.

Record Dances Unsuccessful

The Sodality's effort in providing social recreation through record dances has met with little success. The probable reason is the competition from other school-sponsored dances. Because of this, the Sodality plans no more record dances until the end of February.

The past semester's meetings have been rather varied with the majority of the spiritual discussions carried on by the Sodalists.

At present, the moderator, Rev. Eugene Tucker, S. J., and the officers are planning a course of instructions for the candidates which will be held once a week in the evening and which will run for approximately six weeks. Due to this course, reception into the Sodality for these candidates will be held late in the year.

Queen's Ball Discussed

At the meeting on January 31, some tentative arrangements for the Queen's Ball were made. The chairman of the various committees were appointed and other plans were announced.

• Dramatic Society

The Dramatic Society held Loyola Night on November 21, 1951. The show was successful both financially and dramatically. The hit of the evening was the faculty skit wherein the faculty parodied the students in class.

One-Act Plays Planned

The next production has been scheduled sometime in late winter or early spring. The society also hopes to present a serious full-length play towards the end of the year.

• Classics Academy

The Classics Academy has been holding its bi-weekly meetings under the co-moderatorship of Drs. Walsh and Kaltenbach. At these meetings members prepare papers to deliver to the assemblage. The moderators then make their comments. The Classics Academy has recently begun a drive for new members. All students who are interested should contact Joseph M. Serio.

In the Service

Pfc. Eugene F. Conroy '51, former Sports Editor of THE GREYHOUND, is now stationed at Fort Devens, Massachusetts with the Army Intelligence section. He is awaiting appointment to the Officer Candidate School.

Pvt. William J. Mercier ex. '53, is now attending the Officer Candidate School at Camp Chaffee, Oklahoma.

Pvt. Joseph Colbourn '51, Pvt. J. Thomas Oaster '51, Pvt. Edward H. Miller '51, are connected with the Army Language School at the presidio of Monterey, California.

Pvt. William Charbonneau '51, is stationed at Camp Gordon, Georgia.

Pfc. Francis E. Hawkins '47, has taken advantage of the Army's Scientific and Professional Personnel Program. At present, he is assigned as a chemist to the Army Medical Center, Maryland.

Student Politicos Favor GOP With One Exception

By Maurice M. Reeder

Don't look now, men, but November of 1952 is just around the corner. This leap year is bringing with it not only attractive proposals from eager young maidens but also a lot of garbled hogwash from the candidates of two well-known political parties.

For all you potential ballot-casters, the following comments could prove to be of passing interest and lasting significance. However, take care not to allow your young minds to be swayed by any of the profound opinions of your potential leaders expressed below. THE GREYHOUND has taken the liberty of printing the results of its recent interviews with several of Loyola's

more learned political authorities. Here are their choices for 1953's White House tenant:

Joseph Hennegan '52—"Harold Stassen; by process of elimination he is the lesser of evils."

Tom Kelley '52—"Eisenhower; because of his long record of qualified leadership."

Robert Murphy '52—"I don't know. I won't be here to vote anyway."

James Greenwell '54—"Taft; he seems to be more of a politician than Eisenhower and has had years of experience. But there seems to be no outstanding potential candidate."

Charles McCullough '55—"I don't think any of them are too good."

John Moring '53—"I don't prefer any of them. If it comes to a choice, I would like to see Earl Warren elected."

Although the above weighty sentiments seem to indicate an overwhelming Republican trend, there was one austere young man roaming the Evergreen campus under the name of Lawrence F. Rodowsky, who seemed to favor Harry Truman for election. Funny people, these History majors!

Wrestlers Win Against Jays

Loyola pinned its first wrestling defeat on Johns Hopkins on January 18. The series runs back before the war, but the Hounds have always come out second best until this year. This was the Bakermen's second consecutive conference victory, having downed Towson Teachers the previous week.

Mike Ford began the Loyola victory parade by throwing his opponent. Hopkins then came roaring back to tie the next three matches as Paul Burke, Jim Donohue, and Captain Ted Haupt tasted defeat. Dependable Jack Cyphers, Loyola's claim to wrestling fame, won his usual victory in the 157 lb. class, downing Bochor of the Jays 8-2.

In the next match, Jim Garland dropped a close one to Stick of Hopkins. Then the Hounds put the contest on ice as Jack Pfeiffer and Ned Callahan, 177 lb. and Heavyweight respectively, took the opponents in stride.

The Loyola wrestlers dropped their first conference match of the season to Galludet by a close 14-12 margin.

Sophs Compete With The Greyhound

The Sophomore Class has inaugurated a series of publications to keep the second year men informed of all class plans. The first issue made its appearance on February 5. Included in the paper was information pertinent to the Frosh-Soph Hop, the Sophomore intramural program, and the one-act play.

that reputation cannot be regained. In order to do that, the interest of the students must be cultivated.

Open To Public

The contest will be open to the public. Tickets will be sold to the students through the class representatives. The price will be seventy-five cents. Class representatives are Neale Smith, Senior; Mal Rose, Junior; James McNamara, Sophomore; Hal Sanks, Freshman.

Details For Class - Sponsored One-Act Plays Announced

The one-act play contest to be sponsored by the Mask and Rapier Society will be held on Friday and Saturday nights, April 4th and 5th. A trophy will be awarded to the winning class and cash prizes will be given for the best acting.

This contest is being sponsored to promote interest in the Mask and Rapier Society which at the present time is composed mostly of Seniors. At one time the Mask and Rapier Society enjoyed quite a reputation in the city. In the last few years, however, interest on the part of the students has been waning. Consequently, the reputation of the Society has likewise waned. The moderator, Rev. Michael F. Maher, S. J., says there is no reason why

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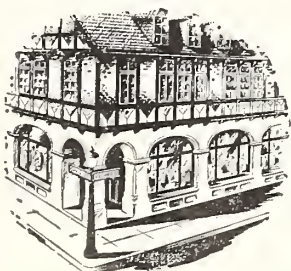
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Editorials

Loyola As A College

A significant point was made last week when two members of Loyola's Bellarmine Debating Society placed third in the Johns Hopkins University Debating Tournament. Too often students and graduates of Loyola belittle their college when they compare it with other institutions of Higher Education. They become ashamed of their Alma Mater because it is small, local, without a football team, and has no "name."

Facts of the achievements of Loyola alumni and students show that such an attitude is false and absurd. The example of the debating tourney is one more proof of this. Out of thirty-one competing colleges and universities, most of which are larger and more "exclusive" than Loyola, the Evergreen team was third (behind Princeton and South Carolina); and this, only after they were in a triple tie for first place. It is significant to note some of the teams which failed to even place in the competition: Notre Dame (Ind.), West Point, Georgetown, Fordham, George Washington, C. C. N. Y., Seton Hall, N. Y. U., Penn State and St. Joseph's.

Neither can it be said that our placing in the tourney was due to chance, for last year the Loyola team was second in the same tournament.

This is not just an isolated case. Within the past year one Loyola student represented this section in a nationwide oratorical contest. It was a Loyola graduate who became chairman of the Congressional Crime Investigating Committee and still another alumnus was heralded for his scholarly research work on the nineteenth century Irish Nationalist, Daniel O'Connell.

Considering that there are only a few more than 2000 Alumni of Loyola, we can justly boast that Loyola College has done more than its share to supply this community and the country with good leaders and professional men.

The Critolog

by Malcolm S. Rose

Broadway is concentrating on revivals of older, more established plays this season, as opposed to trying numerous new and original productions. One of the better ones is *Desire Under the Elms*, by Eugene O'Neill.

A most unusual theme is presented: members of a family set against one another for possession of the homestead (not too unusual in itself). However, misguided puritanical zeal and immoral desire, presented symbolically, all lend an unreal quality to this naturalistic vehicle.

The acting of Karl Malden and Carol Stone is noteworthy. Yet Harold Clurman's directing left much to be desired. His pacing of the first act was definitely dragging. Mr. Malden, incidentally, is a former pro basketball, and his last movie role was that of Mitch in *Streetcar Named Desire*.

Still another revival is Guthrie McClintie's production, *Come of Age*, an expressionistic vehicle starring Judith Anderson. Miss Anderson, unquestionably, is one of America's great ladies of the theatre. Her performance in this play is compelling.

Her versatility is sharply demon-

strated in her magnetism, whether enacting lines of sophisticated banters, or reeling across the stage pathetically tipsy. Muriel Rahn does an excellent job of singing *Afraid of the Dark*.

Climax after climax is shrewdly exhibited in G. B. Shaw's *Saint Joan*. Undoubtedly the best current attraction of past vintage is this provocative piece of Shavianism. Margaret Webster has assembled a positively great array of talent . . . mostly of English origin.

Chiefly, Andrew Cruickshank, Norman Rose, and John Buckmaster lend historical verisimilitude to G. B. S.'s masterpiece. It is truly amazing how England's greatest post-Shakespearean dramatist can combine lines of high tension interwoven with sparkling humor, yet not cause an incongruous result. His dialogue is truly a combination devoutly to be wished.

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From the Library

'Strictly speaking, there is only one all-time best-seller,—the Bible,' says Frank Mott in *Golden Multitudes* (his history of best-sellers, well worth reading). '... No other book has been so minutely studied, so much discussed, so passionately loved.' He estimates that over 200,000,000 whole Bibles have been distributed in the United States, and several times as many in parts and testaments. His words might provide matter for an examination of conscience on Bible Sunday, February 10. How minutely have we studied the Bible, how much discussed it, how passionately loved it? Do we own one?

To think that in a course or two we had exhausted the meaning of God's revelation would be patently absurd. But one might give up the reading of the Bible because, having hastily crammed and speedily forgotten those courses like any other, one lacks the equipment to find again this discarded treasure. One—let us name no names—might say, as the Ethiopian said to Philip the Deacon (read all about it in Acts 8:26-40): 'How can I understand the Scripture unless some man show me?' And in all honesty one might add, 'A man once tried to show me, but my little body was weary of this great world, my mind distracted with romance, languages, and accounting, and my eyes heavy with sleep.'

That can be remedied, like most youthful follies, if the will is there. Alexander Jones lately wrote a delightful introduction to the Old Testament, aptly entitled *Unless Some Man Show Me*. Another excellent book is Archbishop Goodier's *About the Old Testament*. Since the Old Testament finds full meaning only in light of the New, and sheds light on the New in turn, both should be read, but the New repeatedly. Margaret Monro's *Enjoying the New Testament* makes this rereading a pleasure; so does Cuthbert Lattey's *First Notions of Holy Writ*. These books, like the theology course they ably supplement, are meant as an invitation to a lifelong, loving study of the Bible, never a substitute for it. If God thought this one book worth writing for us, it's worth reading.

Musical Potpourri

by Edwin T. Watson

The Aesthetic Background of Ballet

The aesthetics of ballet is simply a very nice way of saying the "stuff" of ballet; it is concerned with those elements which are technically and artistically necessary for the production of a ballet. We shall divide them into three categories, movement, music and decoration, with further divisions as necessary.

Under movement, the first element to be considered is the dancers themselves. Certain attributes are required in all dancers, the first being beauty, for the face and body of the dancer are the instruments which he or she must use to interpret the dance. A dancer must also have a certain amount of natural grace and ease of movement along with some musical sense. An ear for rhythm is the bare essential but a good interpretive dancer should also possess an understanding and appreciation of musical context and atmosphere. An ability to mime is necessary and lastly, a well developed technique. This technique must always be a means of interpreting the dance as a whole and never an end in itself. In the latter case we have acrobatics but not dancing.

A dancer does not go out on the stage and just skip about to music; dances are not improvisations but are carefully planned movements guided by and fitted to the music being danced. This arranging, this interpretation is the function of the choreographer, usually a dancer himself.

The second large element in the makeup of ballet is the music. Obviously not all music is structurally suited for dancing. Most of the ballet music is composed for the ballet alone, because to use music already composed is difficult since both a theme and movement must be fitted to it.

Our last consideration is decor, or in its two components, scenery and costumes. Costume is not

simply an embellishment but part of the structure of ballet, it is a part of the dancers themselves. From a dramatic point of view costume is absolutely necessary to create and intensify the atmosphere of the ballet being performed.

Scenery is not so indispensable as costume. Its function is to form a background which will show the detail and pattern of the choreography. Both of these elements must parallel the music and the movement.

These then are the most essential parts of a ballet. One writer, considering ballet solely in the light of these three parts defines it as, "The result of a collaboration in which musician, painter, and choreographer interpret a common subject, each one in his own medium; the closer the collaboration, the better the result."

In the next issue we will discuss some great ballets, tie up the loose ends, and leave this fascinating, if superficial study of one of the greatest of the arts. So long till then.

DAILY MASS
at 8:00
IN THE CHAPEL

The Greyhound

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Staff Photo—Conway

JUST WAITING—American U. cagers huddle about the basket in anticipation of the rebound. Ed Kowalewski stands in background. The Eagles won by a 71-63 score in overtime.

Hounds Drop League Tilt To American University

by Tony Spartana

With but two wins in their last six outings, the Loyola quintet faltered badly in the last four weeks as they dropped three non-conference and one Mason-Dixon encounter. They were able to fashion wins only over Mt. St. Mary's and Catholic U. The four losses were to Seton Hall, North Carolina State, La Salle, and American U.

Last Saturday, the Eagles of American U. pinned the first M-D loss on the Hounds in a 71-63 overtime thriller. With the game tied at 60-60 after the regulation 40 minutes of play, the Capitol City five broke loose for four field goals and three charity tosses against the Evergreen five's output of only

three points in the five minute period, as they ran their conference log to 8 victories against no defeats.

Doherty Is Top-Scorer

Nap Doherty shared scoring honors with the Eagles' burly Ed Moffatt, both dropping in 22 points in the course of the evening. The two cagers threw in one-handed push shots from every angle to score the majority of their points.

In the Hounds' other two league tilts they gained victories over Mt. St. Mary's 58-49, and then dumped Catholic U. 66-44. The fray with the Mountaineers was a rather dull contest with Loyola holding a two point lead at halftime, 26-24. However, the Green team pulled away in the second half led by Ed Kowalewski and Charley Metz who tallied 8 and 6 points respectively in the last 20 minutes.

The win over the Cardinals was a routine affair, as the Greyhounds jumped to a 30-15 lead at the half way mark, and the outcome of the contest was never in doubt. Joel Hittleman and Doherty led the point parade for the victors as they poured in 13 and 11 markers respectively.

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Chess Club Announces '52 Slate

The Loyola Chess Club today announced its schedule of matches for the second half of the 1952 season. The undefeated Hounds will attempt the most ambitious slate in the history of the Club.

Starting February eighth, the Loyola men will play a series of eight matches within the space of nine weeks in the 1952 Tournament of the Maryland Chess Federation. Other teams participating in the tourney include the Annapolis Chess Club, Maryland U., Johns Hopkins, the Maryland Chess Club, and City College.

Opponents' Strength Unknown

The tournament will be played on a round robin basis, with Loyola's five-man team playing four games at Evergreen and four away. Little is known regarding the strength of the opposing clubs, with the exception of Hopkins', which went down to defeat at the hands of Loyola earlier this year by a 7-3 score.

Swimmers Bow To LaSalle By 60-24 Score

by Bernie Haske

Loyola's swimming team lost its first meet of the season 60-24 to La Salle College on January 19th at Philadelphia. The Explorers were too strong a team in all events but two.

The Greyhounds two firsts came through the efforts of Gerry Rooney and Lou McComas. Rooney won the 50 yard freestyle event in his last meet before entering the Navy.

McComas Wins

Lou McComas placed first in the 200 yard backstroke. Lou, outstanding sophomore merman, is undefeated in backstroke competition this year and is the Mason-Dixon champ of last year.

La Salle's team showed an array of talent in all events. The Philadelphia swimmers were strong in all quarters with all American Bob Fitzgerald leading the way.

To Meet Georgetown

Other Green and Grey point getters were Bollinger, Rooney, Bamberger and McComas with a quartet of seconds in the 220 yard freestyle, 100 yard freestyle, 440 yard freestyle and individual medley events respectively.

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Running With The Hounds

Why Does Loyola Play A Big-Time Schedule?

by Joe Steffens, Sports Editor

Now that the Hound cagers have completed their series of games with some of the nation's top court powers and we take a look at the somewhat disappointing results the old question arises; "Why does Loyola schedule such big name teams when they could play weaker squads and probably compile a better record?" The answer is simply that it pays to advertise.

When a Loyola team travels to some other city to play one of these teams the school receives more publicity than if it were to buy up radio and TV time in that area or insert an ad in the city newspaper. People begin to ask what kind of a school Loyola is, who teaches there, what do they teach and etc. On the other hand if the school were to play some of the weaker teams and win everyone of these games by a substantial margin it is very doubtful that news of these games would get much further than the school newspaper or the back page of the local newspaper.

From the players standpoint it is also a decided advantage since they will gain invaluable experience which they could never get by playing a weaker team. Such experience will always pay handsome dividends when they meet teams of their own caliber in the conference. Another point to be considered is that it will add much more to the school's prestige if the team defeats one of the nation's top ranked outfits than if it were to beat one of the smaller schools.

How About It?

I would like to see a benefit game between the colorful Epple's Hardware quintet and the Loyola B-squad. The nut and bolt boys have a quintet laden with many former high school stars and should prove to be quite a match for the B team. Proceeds could go to the Gym Fund.

Hound Matmen Beat Catholic U. To Gain Third Conference Win

by Jack Seal

The Loyola wrestling team pinned a visiting Catholic University aggregation here at Alumni gym by a 23-13 score. This was the third conference victory for the Hounds as against one loss to last year's champions, Galludet.

Mike Ford, Loyola's promising flyweight dropped his first conference match of the season as he bowed to Halissey of the Cardinals. The Capitol City team then gained five points in the 130 lb. bracket as Loyola was forced to forfeit. Captain Ted Haupt came through in fine style for the hosts as he pinned his opponent to help the Green cause.

Ted Jacobson kept up the pace as he added another victory in the 147 lb. class and Jack Cyphers won his match by forfeit. Jim Garland pinned Gene Pyfrom of Catholic to win the fourth straight match for the Hounds.

In the 177 lb. class, Bernie Haske, substituting for the injured Jack Pfeiffer, tasted defeat as he was pinned by Joe Hefferman of the Crimson. The fourth fall of the meet was in the Heavyweight division as big Ned Callahan slammed his opponent to the mats in 4:52" to score his third victory of the year.

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